

CROMWELL ASSOCIATION STUDY DAY 2026 BOOKING FORM

The Old Palace, Deansway, Worcester, WR1 2JG

Attendance in-person at the event

I wish to book ☐ place/places at £60 (non-members) OR

I wish to book ☐ place/places at £48 (members of the Cromwell Association /
Battle of Worcester Society / full-time student) (delete as applicable)

The cost of in-person attendance includes coffee and a light buffet lunch. Please specify any dietary requirements when making your booking. They will be accommodated, if possible; if not, you will be advised (see payment options below).

Attendance online via Zoom

I wish to book ☐ place/places at £25 (non-members) OR

I wish to book ☐ place/places at £20 (members of the Cromwell Association /
Battle of Worcester Society / full-time student) (delete as applicable)

Attendees joining online will receive a Zoom link via email shortly before the event.

All bookings must be received by: FRIDAY 2nd OCTOBER 2026

Payment options:

BACS transfer: The Cromwell Association, 01139884, 30-10-04

PayPal via our website: <https://www.olivercromwell.org/wordpress/>

After making a payment online, please email secretary@olivercromwell.org confirming the name(s) of attendees, email addresses, the type of ticket you have purchased (in-person attendance or online via Zoom), and dietary requirements (in-person attendance only).

If paying by cheque, please complete this form and send with your cheque made payable to **The Cromwell Association** to the address below:

Name : _____

Address : _____

email address : _____

Send the completed booking form to:

Richard Warren, 112 Rosemary Street, Milborne Port, Sherborne, Somerset, DT9 5AR

Applications by post will be acknowledged by email. If you require acknowledgement in hard copy, please enclose an SAE.

Any queries about bookings to: secretary@olivercromwell.org

The Association reserves the right to cancel the event if circumstances demand.

Cromwell Association Study Day 2026

Ending the Civil Wars

Saturday 10th October 2026

The Old Palace

Deansway, Worcester, WR1 2JG



...promoting our understanding of the 17th century



Ending the Civil Wars

2026 marks the 375th anniversary of the Battle of Worcester and the end of the British Civil Wars – but what did that actually mean for society? This Study Day, in collaboration with the Battle of Worcester Society, will explore the often overlooked part of the historiography; the transition from warfare to peace. This will be a hybrid event, with both in-person attendance and online tickets (zoom) available. Early booking is recommended for attending in person.



10:20 Registration and coffee

10:45 Welcome and introduction

11:00 **‘Peace ... being so necessary ... as light is requisite for the production of the day or heat to cherish from above all inferior bodies’: how early modern civil wars ended.**

Professor Peter Gaunt (University of Chester)

This short introductory talk will set the scene and the context for the day by exploring how various civil wars and internal/interneine conflicts in early modern Europe came to an end, ranging quite widely across the period and the continent and seeking to identify and to draw out some common themes.

11:35



The Devil in Cromwell's England

Professor Darren Oldridge (University of Worcester)

How did people imagine the Devil in the seventeenth century, and why did he matter? This talk considers the role of the ancient enemy in Protestant England, including his alleged deal with Cromwell on the eve of the Battle of Worcester. Along the way, it will explore the concept of diabolical temptation and the vexing and dangerous issue of witchcraft.

12:10

‘His bodie is soe disenabled that his strength fayles him’: Disability and the lasting human cost of the British Civil Wars

Olivia Bennison (University of Oxford)

Though the British Civil Wars ended with the Battle of Worcester in 1651, both former servicemen and civilians caught up in the conflict continued to live with its consequences for the rest of their lives. For some, physical and psychological wounds led to desperation and poverty; for others, they became markers of self-sacrifice and valour; for a few, they were an opportunity for humour and levity. For many, these experiences existed simultaneously.

12:45

Lunch

13:45

The Engagement Controversy Revisited

Waseem Ahmed (UCL)

The Engagement between the king and the Scots has often been treated as a debate over defacto obedience. This paper shifts attention from political theory to the reaction of the Engagement in communities, examining how contemporaries strategically used subscription to negotiate loyalty, conformity, and political identity within everyday disputes.

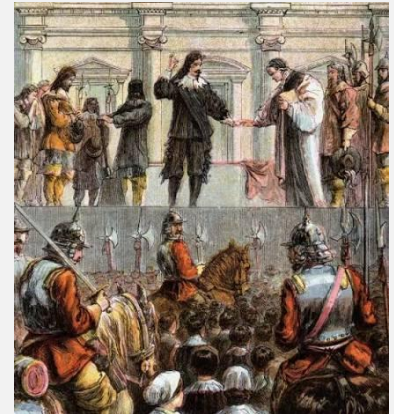


14:20

‘And cast the kingdom old / Into another mould’: Ceremony and Poetry in the Early Years of England's Republic

Professor Alice Hunt (University of Southampton)

This paper will look at the ways in which the fledgling republic reworked and invented ceremonies and symbols in its earliest years to justify the execution of Charles I, the abolition of the monarchy, and legitimise a new kind of government. It also brings in the work of writers to show how poems, masques and even newsbooks could serve a ritual, legitimising purpose in the republic's earliest years.



14:55

Roundtable discussion: Ending the Civil Wars



15:45

Closing remarks and thanks, followed by tea

16:30

Study Day ends